

MAMBO OF SPADE

Score

Comp. by HONJO Kazuya

Arr. by KIKUCHI Kenichi

SLOW

ALTO SAXOPHONES 1,2

TENOR SAXOPHONES 1,2

BARITONE SAXOPHONE

TRUMPETS IN B \flat 1,2

TRUMPETS IN B \flat 3,4

TROMBONES 1,2

TROMBONES 3,4

ELECTRIC BASS

DRUM SET

A. SAXS. 1,2

T. SAXS. 1,2

B. SAX.

B \flat TPTS. 1,2

B \flat TPTS. 3,4

TBNS. 1,2

TBNS. 3,4

E.B.

D.S.

(A) MAMBO
A2

A. SAKS. 1,2
T. SAKS. 1,2
B. SAX.
B \flat TPRS. 1,2
B \flat TPRS. 3,4
TBNS. 1,2
TBNS. 3,4
E.B.
D. S.

A. SAKS. 1,2
T. SAKS. 1,2
B. SAX.
B \flat TPRS. 1,2
B \flat TPRS. 3,4
TBNS. 1,2
TBNS. 3,4
E.B.
D. S.

A. SAXS. 1,2
19

T. SAXS. 1,2

B. SAX.

B> TPTS. 1,2
19

B> TPTS. 3,4

TBNS. 1,2

TBNS. 3,4

E.B.
19

D. S.
19

A. SAXS. 1,2
24

T. SAXS. 1,2

B. SAX.

B> TPTS. 1,2
24

B> TPTS. 3,4
24

TBNS. 1,2
24

TBNS. 3,4
24

E.B.
24

D. S.
24

Uh!

(B) A2

29

A. SAKS. 1,2

T. SAKS. 1,2

B. SAX.

B> TPTS. 1,2

B> TPTS. 3,4

TBNS. 1,2

TBNS. 3,4

E.B.

D. S.

A2

C

Solo

Detailed description: This system covers measures 29 to 33. The key signature is one sharp (F#). The time signature is 4/4. The A. SAKS. 1,2 part starts with a melodic line. The T. SAKS. 1,2 part provides harmonic support. The B. SAX. part has a steady eighth-note accompaniment. The B> TPTS. 1,2 part has a solo section starting at measure 30, marked with 'A2' and 'C'. The B> TPTS. 3,4 part also has a solo section starting at measure 30, marked with 'A2'. The TBNS. 1,2 and TBNS. 3,4 parts provide a consistent bass line. The E.B. part has a steady eighth-note accompaniment. The D. S. part has a steady eighth-note accompaniment.

34

A. SAKS. 1,2

T. SAKS. 1,2

B. SAX.

B> TPTS. 1,2

B> TPTS. 3,4

TBNS. 1,2

TBNS. 3,4

E.B.

D. S.

A3

Detailed description: This system covers measures 34 to 38. The key signature is one sharp (F#). The time signature is 4/4. The A. SAKS. 1,2 part continues with a melodic line. The T. SAKS. 1,2 part provides harmonic support. The B. SAX. part has a steady eighth-note accompaniment. The B> TPTS. 1,2 part has a solo section starting at measure 34, marked with 'A3'. The B> TPTS. 3,4 part also has a solo section starting at measure 34, marked with 'A3'. The TBNS. 1,2 and TBNS. 3,4 parts provide a consistent bass line. The E.B. part has a steady eighth-note accompaniment. The D. S. part has a steady eighth-note accompaniment.

1. 2. Uh! Uh! Uh! Uh! Uh!

A. Saxes 1,2
T. Saxes 1,2
B. SAX.
B \flat TRPTS. 1,2
B \flat TRPTS. 3,4
TRBNS. 1,2
TRBNS. 3,4
E.B.
D. S.

44 Uh! Uh! Uh! Uh! Uh!

A. Saxes 1,2
T. Saxes 1,2
B. SAX.
B \flat TRPTS. 1,2
B \flat TRPTS. 3,4
TRBNS. 1,2
TRBNS. 3,4
E.B.
D. S.



49

A. SAXS. 1,2

T. SAXS. 1,2

B. SAX.

B> TRPS. 1,2

B> TRPS. 3,4

TBNS. 1,2

TBNS. 3,4

E.B.

49

D. S.

49

54

A. SAXS. 1,2

T. SAXS. 1,2

B. SAX.

B> TRPS. 1,2

B> TRPS. 3,4

TBNS. 1,2

TBNS. 3,4

E.B.

54

D. S.

54

To CODA **E**

Uh!

A. SAKS. 1,2
59

T. SAKS. 1,2

B. SAX.

B \flat TPTS. 1,2
59

B \flat TPTS. 3,4

TBNS. 1,2

TBNS. 3,4

E.B.
59

D. S.
59

A. SAKS. 1,2
64

T. SAKS. 1,2

B. SAX.

B \flat TPTS. 1,2
64

B \flat TPTS. 3,4

TBNS. 1,2

TBNS. 3,4

E.B.
64

D. S.
64

A. SAKS. 1,2
T. SAKS. 1,2
B. SAK.
B \flat TPTS. 1,2
B \flat TPTS. 3,4
TBNS. 1,2
TBNS. 3,4
E.B.
D. S.

A. SAKS. 1,2
T. SAKS. 1,2
B. SAK.
B \flat TPTS. 1,2
B \flat TPTS. 3,4
TBNS. 1,2
TBNS. 3,4
E.B.
D. S.

