

岩高讃歌

7

Pic. Fls. Ob. *mf*

B^b Cls. *mf* a2

B. Cl. *mp*

A. Saxs. *mf* a2

T. Sax. *mf*

Br. Sax. *mp*

B^b Tps. *mf* St.Mute Open

Hns. *mf* a3

Tbs. *mp*

Euph. *mf*

Bas.. *mp*

S.Dr. *mp*

B.Dr. *mp*

Glock. *mf*

Detailed description: This is a page of a musical score for the piece 'Iwatake no Uta'. The score is arranged for a large ensemble. The top system includes Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle system includes B-flat Trumpet, Horns, Trombone, Euphonium, and Bass. The bottom system includes Snare Drum, Bass Drum, and Glockenspiel. The score is in 2/4 time and features various dynamics such as *mf* and *mp*. There are also performance instructions like 'a2', 'a3', 'St.Mute', and 'Open'. The page number '7' is indicated at the beginning of each staff.

岩高讃歌

This musical score is for the piece "Iwatake no Uta" (岩高讃歌). It is written for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 14. The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horns, Trombone, Euphonium, Bass, Snare Drum, Bass Drum, and Glockenspiel. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. Performance instructions include breath marks for woodwinds and slurs for strings. The score includes a key signature of one flat (B♭) and a common time signature of 2/4. The first system ends at measure 14, and the second system continues from there. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion.

岩高讃歌

22 Pic. Fls. Ob. *mf*

B^b Cls. *mf*

B. Cl. *mp*

A. Saxs. *mf*

T. Sax. *mf*

Br. Sax. *mp*

22 B^b Tps. *mf*

Hns. *mf*

Tbs. *mf*

Euph. *mf*

Bas.. *mp*

22 S.Dr. *mp*

B.Dr. *mp*

22 Glock. *mf*

Detailed description: This is a page of a musical score for the piece 'Iwatake no Uta'. It contains 13 staves of music. The instruments are: Piccolo, Flute, Oboe (Pic. Fls. Ob.); Clarinet in B-flat (B^b Cls.); Clarinet in B-flat (B. Cl.); Alto Saxophone (A. Saxs.); Tenor Saxophone (T. Sax.); Baritone Saxophone (Br. Sax.); Trumpet in B-flat (B^b Tps.); Horns (Hns.); Trombone (Tbs.); Euphonium (Euph.); Bass (Bas.); Snare Drum (S.Dr.); Bass Drum (B.Dr.); and Glockenspiel (Glock.). The score starts at measure 22. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are various musical notations including notes, rests, slurs, and articulation marks. The bottom of the page has a page number - 4 -.

岩高讚歌

This musical score is for the piece "Iwa Takahisa no Uta" (岩高讚歌). It is a woodwind and brass score with percussion. The score is divided into two systems, each containing six staves. The first system includes Piccolo Flute/Oboe, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet, Horns, Trombone, Euphonium, and Bass. The percussion section includes Snare Drum, Bass Drum, and Gong. The score begins at measure 29 and features a first ending (1.) and a second ending (2.). Dynamics include *mf* and *f*, and there is a *rit.* marking. The key signature has one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as triplets, accents, and slurs.